

• [] - [] [] 2 [] •

• [] - [] [] 2 [] •

. [.] - [] . 2 [. .]

107 377, 31, 2002\

1001.
II
42 6 01\

- 1001.
- 1002.
- 1003.
- 1004.
- 1005.
- 1006.
- 1007.
- 100 .

- 2001.
- 2002.
- 2003.
- 2004.
- 2005.
- 2006.
- 2007.
- 200 .

- 3001.
- 3002.
- 3003.
- 3004.
- 3005.
- 3006.
- 3007.
- 300 .
- 300 .
- 3010.
- 3011.
- 3012.
- 3013.
- 3014.
- 3015.

(42 6 01 6 2)
272 1 76 4 5 0).

3016. 3017. 301. 3020. 3021. 3022. 3023.

4001. 4002. 4003. 4004. 4005. 4006. 4007. 400. 400. 4010.

5001. 5002. 5003. 5004. 5005. 5006.

6001. 6002. 6003. 6004.

7001. 7002. 7003. 7004. 7005. 7006. 7007. 700. 700. 7010.

001. 002. 003. 004. 005. 006. 007.

001. 002. 003. 004. 005. 006. 007.

00 . . .
00 . . .
010 . . .

11001 . . .
11002 . . .
11003 . . .
11004 . . .
11005 . . .
11006 . . .
11007 . . .
1100 . . .
1100 . . .
11010 . . .
11011 . . .

1002. ()
(1)
(2)
(3)
(4)
(1)

(2)

(3)

(4)

(5)

(6)

(7)

()

()

(1)

(2)

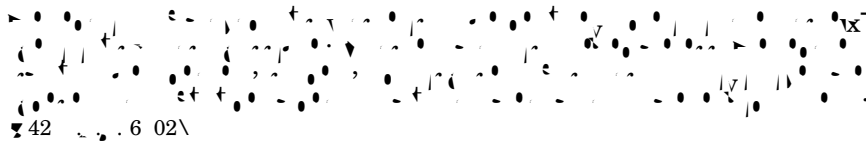
(3)

()

(1)

(2)

(3)



1004.

(1) II

(2) II

(2) II

(3) II

(4) II

(5) II

(6) ... II ... " ...
(7) ... II ... " ...
(8) ... II ... " ...
(9) ... II ... " ...
(10) ... II ... " ...
(11) ... II ... " ...
(12) ... II ... " ...
(13) ... II ... " ...
(14) ... II ... " ... 4004 ...
(15) ... II ... " ...
(16) ... II ... " ...
(17) ... II ... " ...

(1) II ”

(1) II ”

(20) II ”

(21) II ”

(22) II ”

(23) II ”

(24) II ”

(25) II ”

(26) II ”

4004.

(26) II ”

4004.

(27) II ”

(6) 402 (0),

1 54, (6) 23).

(2) II ”

(2) II ”

() ”

() ”

()

(30) ” II ” II

(31) II

7

(41) 2011.

2011.

42 6 03\

1005. ()

()

(1)

(2)

42 6 04\

1006. ()

()

(33 1151

(42 300

1 72 (33 1401

1 54 (42 2011

()

(1)

(42 1 57

(33 1151

(7 135

(42 300

1 72 (33

1401
 (2)
 (1)
 (3)
 6002
 (1)
 1 77. (1)
 1 0,
 1 77.
 (2)
 1 77.
 1 77.

(2) 17, 30, 17

(3) 1, 1, 1, 1

42 6 11

2002. ()

(1)

(2)

(3)

(4)

2002() (5)

100 41 . 5115()

\$750,000

42 6 14 \ 2006. 7 6.

2005.

42 6 14 \

2006.

(1)

(2)

1 1, \$ 0,000,000: 30, 1 2,
 \$70,000,000: 30, 1 5,
 \$ 0,000,000: 30, 1 6,
 \$ 0,000,000: 30, 1 7,
 \$ 0,000,000: 1

()
 20
 (), \$5,000,000

2003 ()
 () 30

() 3011.

() 25
 400 () (1),

400 () (2)

()
 \$3,246,000: 1 5,
 \$2,40,300: 1 6, \$2,52,000:

1 7, \$2,52,000: 1
 (1):

()
 (2):

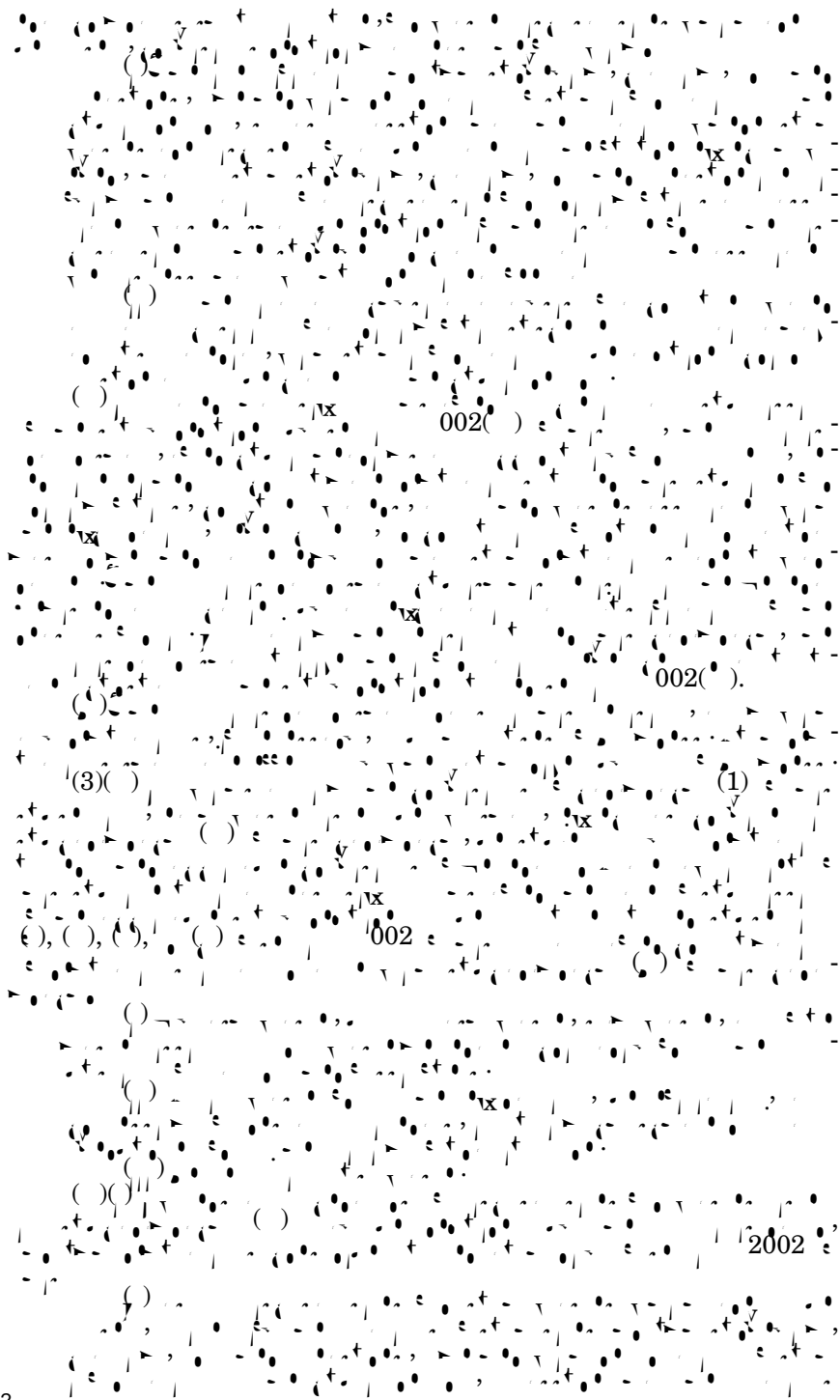
() (1):

(), \$10,000,000: 1 5

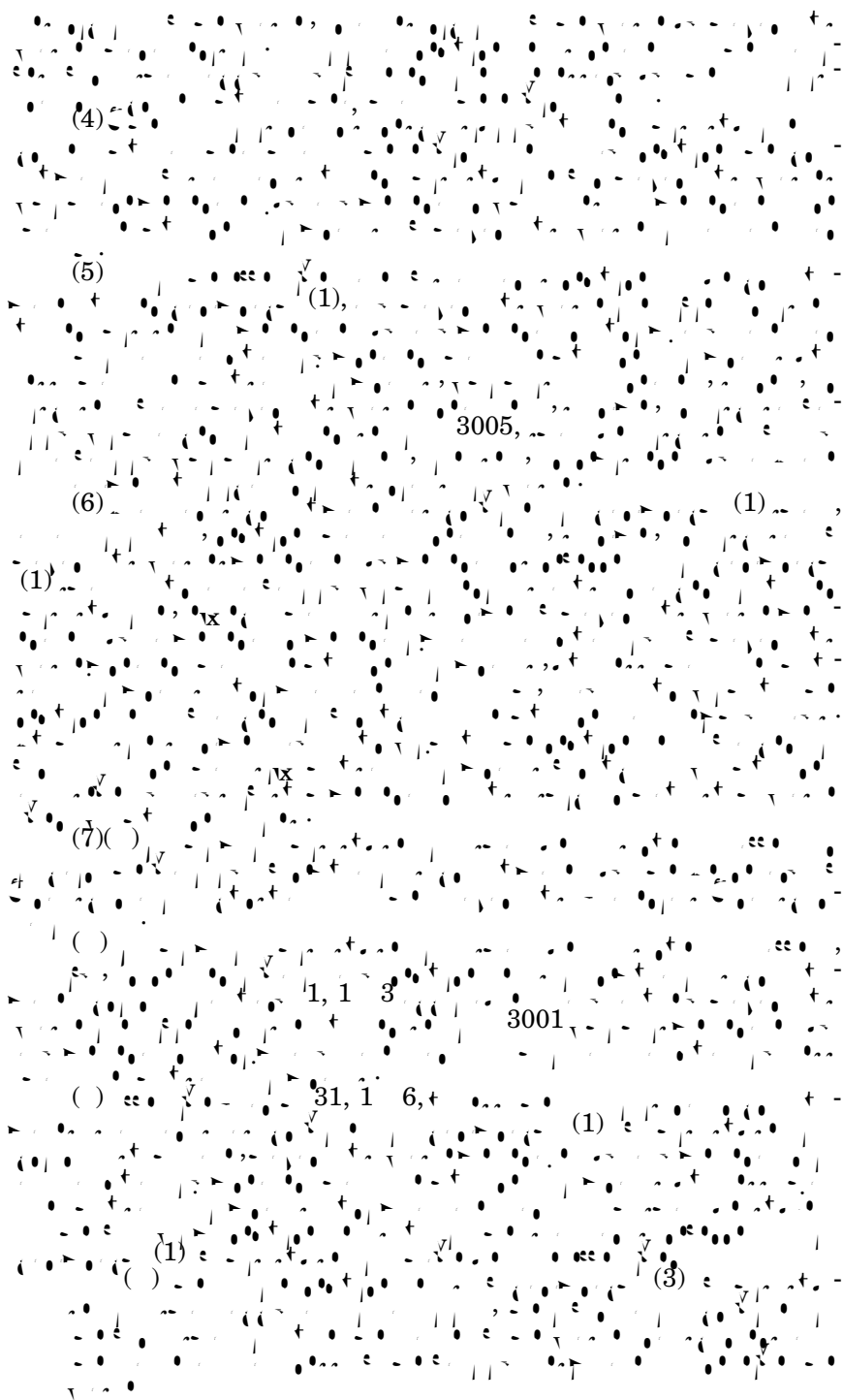
1
 (2): \$25,000,000:

1 5 1

200 ()



(1)
002
1 05
1 05
\$5,000



() x (6) ... 31, e ... 31, e ...

() ... (1) ... 3010t ...

(6) ... (1) ... 6 ...

1 4, (1) ... x ...

1 4, (1) ... x ...

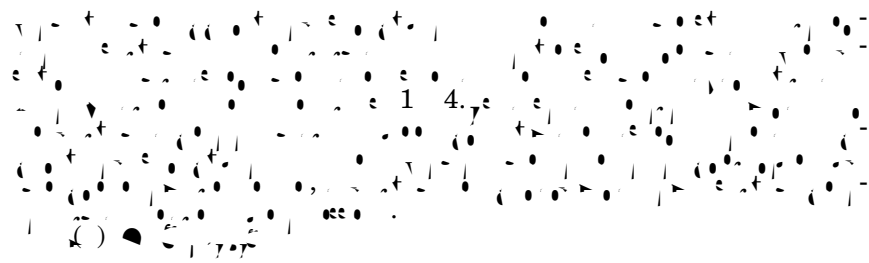
(2) ... 1 4, ...


(1) ... () ...


(1) ... (1) ...


(2) () ... x ...


(1) ... x ...

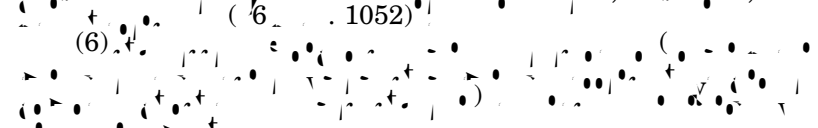


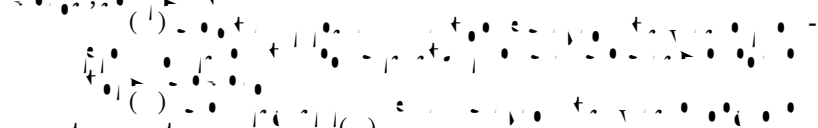
(1) 

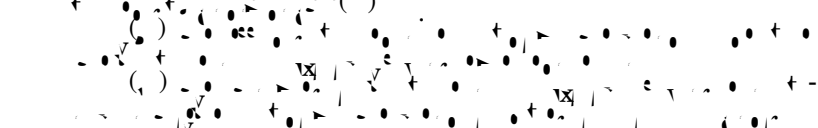
(2) 

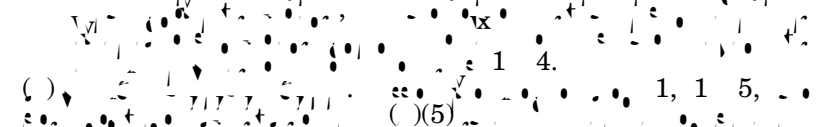
(3) 

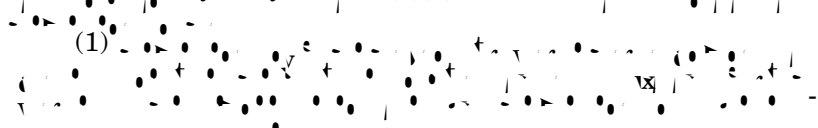
(4) 

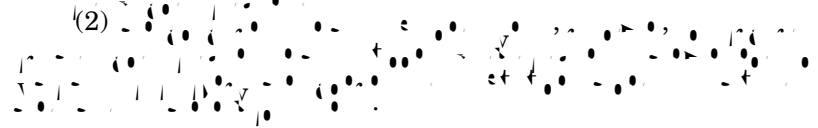
(5) 


(6) 


(7) 

(8) 

(9) 

(10) 

(11) 

(12) 

42 6 22\

... ..

(2) 3005() 1 4, (1)

(3) 3005() () () () (1) (2)

(4) () (1) 6

1 4, () () 30, 1 3)

(2) () () () 30, 1 3)

(3) 3005() 3005() () 3005()



(5) 55

(5) 1 4)

(5)

()

()

()

(5)

(1) 66

(7) 1

(), (), ()

()

()

402

(33 1342), 307

(33 1317),

402 (33

1342)

()

()

()

(7) 1

(), 1, 1 0,

(7) ()

(7) 2.0 12.5.

()¹

(), (), ()

()

1422

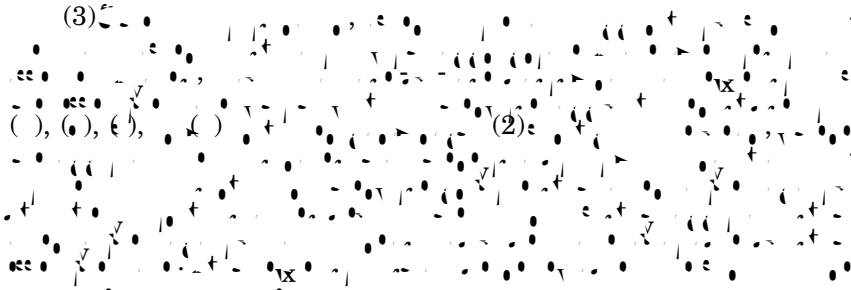
1). (42 300

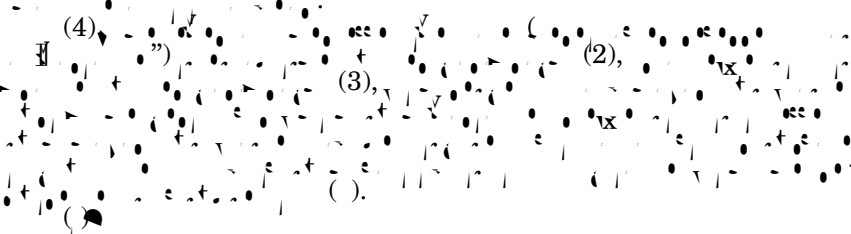
(10)¹

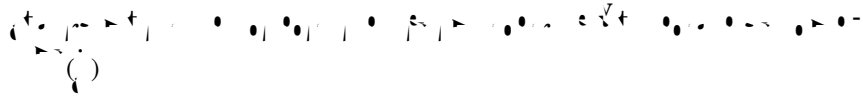
(7) ()

-21-

¹ 7

(3)  Musical notation for system 1, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A circled number (3) is placed at the beginning of the system. Below the staff, there are several circled numbers: (), (6), (6), and ().

(2)  Musical notation for system 2, continuing the piece with similar notation. A circled number (2) is placed at the beginning of the system. Below the staff, there are several circled numbers: (3), (2), and ().



3001() (3). 3001² 3001
() ()
(2) () ()
3001.
() ()
() ()
() ()
1 4 (2)
() ()
() ()
1 4)
() ()
300 () (2). (1)
() ()
(1) (3) 3010
3001, 3001
(1) ()
1 4,

The image shows a musical score with two staves. The notation is dense and includes various symbols such as dots, lines, and arrows. A circled number '3' is present on the upper staff, and the number '15' is written below the lower staff. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.



(1)

(2)

(3)

10

3004.

3006)

3004,

3006)

(1)

1, 1 0,

3010(),

(2)

1 4,

The image displays a complex grid of musical notation, likely a score for a large ensemble or orchestra. The notation is dense and includes various symbols such as notes, stems, beams, and rests. Several circled numbers are scattered throughout the grid, including (1), (3), and (4). The notation is arranged in a regular, grid-like pattern, suggesting a highly structured musical piece. The overall appearance is that of a technical musical score.



¹

This block contains a dense grid of musical notation, likely a score for a large ensemble or orchestra. The notation is arranged in a grid-like fashion, with multiple staves and measures. Various annotations are present throughout the page, including circled numbers (1, 2, 3, 4, 5, 6), some with subscripts (e.g., (1)₁), and some with superscripts (e.g., (2)¹). There are also some symbols like 'X' and 'y' interspersed within the notation. The overall appearance is that of a complex musical score with numerous performance instructions or markings.

(3)

(7)

(1)

(3)

(1)

3004()

(3)

(1)

3004()

(1)

(2)

(12)

(10)

3004()

402

301, 304, 306, 307, 402

() -
 (13) - -5.-0. 0.1533 (30)

¹/₂ 3014() (1) 3006() 3012() (1) 616.

3002, 3003, 3004, 3005,

31, 1 6.

(2)

(3)

1 4,

(4)

1 4.

()

(6)

()

300 . () (1)

(2)

(2)

3006,

()

()

(3)

(4)

(5)

(6)

(7)

()

()

\$50,000

(1) (2)

(6)

(1), (2), (3), (4), (5), (6), (7)

\$250,000

\$1,000,000.

(6)

(1)

(6)

()

(2)

()

()

Provided,

(3)

()

()

(4)

(6)

(5)

42 6 31\

3012. ()

(1)

 3005

(2)

(3)

(4)

(5)

(1)

(5)

(1) ...

(2) ...

(3) ...

(1) ...

(2) ... \$25,000,000 ... 1 5 ... 1 ...

(1) ...

42 ... 6 33\

3013. () ...

(1) ...

(2) ...

(1) ...

() () ()

30

() () (1)

() ()

() ()

() ()

() ()

() () ()

() ()

() () (1)

(2)

() ()

(3)

(1), () () 3007

() ()

\$5,000

42 . 6 34\

3014. ()

() 1 4 3001.
3001.
() 30. 0.05.

(111)

(3)

(1) 3001(), 3002, 3003+ (1)

3005

(1)

(1)

3004

3005()

(2)

3005() (1)

3004

42 6 35\

3015. ()

3005() 0.11 (1) 1) 0 + 0.0522

1. II.

(2)[†]

(1)

(3)

3005

3004

42 6 36\

3016. ()

31, 1 6.

3007()

103

1 0,

3005 3010

(1)

3005

The page contains a complex arrangement of musical notation. It features several systems of notes and rests, with various symbols interspersed. Key elements include:

- Numbers 1, 2, 3, 4, 5, and 6, some of which are circled.
- Alphabetic characters 'x' and 'y' placed above or below notes.
- Vertical lines and stems connecting notes across systems.
- Small circles and dots scattered throughout the notation.

() 3007 3010 3010 3007.

42 6 3 \

301 . ()

1 4, 3005()

(1)

(2)

(3) (1)

3005()

1 4

()

() (1)

()

104()

1 0.

(2)

()

()

()

104() ()

1 0.

3020. ()

(1)

(2)

6

1 4

() ()

¹ ...

()

()

(2)

()

()

(1)

3006

6

()

(1)

(3) ...
(4) ... (2)
(3) ...
(5) ...
3004()
()
6001()
(1) ... 7 . 5 5 * 5

The image displays a complex musical score with multiple systems of staves. Each system contains several staves, some of which are numbered (1), (2), and (3). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is densely packed with musical information, and the overall layout is organized into distinct systems. The page number 80 is visible in the top right corner, and the page number p. 3023 is in the top left corner. The page is divided into sections by a horizontal line at the top.

$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$
 $\frac{1}{2}$

$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$

6002(),
 42 6 41\

4002. ()

- (1)
- (2)

(3)

()

II)

4001.

- ()
- (1)

The image displays a complex musical score or notation system. It consists of a grid of symbols, including dots, lines, and various musical notations such as notes, rests, and stems. The notation is arranged in a structured, grid-like pattern. Several annotations are present, including circled numbers (1), (2), (3), and (4), and a circled number (1)(3). The overall appearance is that of a highly detailed and intricate musical score, possibly representing a specific piece of music or a theoretical construct.

• • • • •

• •

1. • • • • • + • • • • • ”
2. • • • • • + • • • • • ”

(6 3)

(2)

(1)

()

()

4002()

()

(2)

(1)

(3)

(4)

42 6 46\

4007. ()

(1)

(5)

(2)

4003()

()

(1), (2), (3),

(1)

(2), (3), (5) 4003()

()

()

4003 ()

()

(1)

4006

(2)

1 7 1 7

(3)

()

()

()

4003()

(2)

(3)

(4)

\$5,000,000

\$5,000,000

\$5,000,000

(1)

()

4003() (1)

(2)

(3)

(1)

42

400 ()

4005

400 () (1)

(1)

(2)

The image shows two staves of musical notation. Staff (1) contains a sequence of notes with stems and beams, including several trills marked with a 't'. Staff (2) contains a sequence of notes with stems and beams, including several trills marked with a 't'. The notation is in a standard musical format with a treble clef and a key signature of one flat.

5001.

(1)

(2)

(3)

(4)

42 6 51\

5002.

7

42 6 52\

5003.

1, 1 7,

(1)

(2)

(3)

42 6 53\

5004.

42 6 54\

5005.
42 6 55\

5006.
\$5,000,000
\$1,500,000
1 2 1 0 1 1
1 5
42 6 56\

6001. ()¹

102() 1 2 102 3 6)
(1) (2) (3)
6001()
3004()
(3) 3 6001() 3004()
() 3004() 3 3021()
(4) 3021() 6001()
3004()

(1)

(2)

(3)

42 . 6 61\

110 [102 3 6)

110. [102 3 6)

6004 ()

() (1) (6)

() (1)

()

()

(2)

(3) () (6)

()

()

()

() \$100,000.

()

(1)

() 1 4,

()

()

(2)

()

()

100

(2)

()

(3)

(4)

()

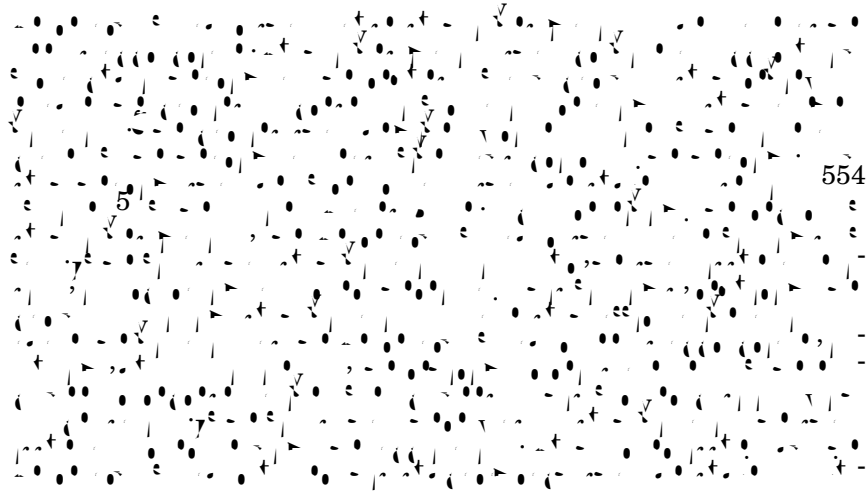
100

42 6 64\

7001. ()

()

()



(2)

() (1)

() (2)

(1) () ,

(1) () ,

(2) , 300 () () .

() (1) () 60

()

()

()

()

() (1) ()

(2) () () (1) ()

()

()

() (1) () ,

(1) () (1) () e

7003 106

104 1 0

104 1 0

106 7003

() (1) ()

() (1) ()

104 () (1) ()

104 1 0

() (1) ()

() (1) ()

(1) (2),

(2) (1)

207 () (4) (5)

1 76)

1 76).

42 . 6 77 \

700 . ()

42 . 6 7 \

700

(40 276 276 5),

14 1 50 (15 3176 5 133

5) 2 13, 1 34, (40 276).

42 6 7 \

7010

42 6 7 \

001. ()

(1)

(2)

(3)

(4)

(5)

(6)

(7)

()

()

()

()

(1)

(2)

(3)

()

(6)

()

(1)

(2)

(3)

(4)

The page contains several systems of musical notation. Each system begins with a circled number or symbol: (), (), (1), (2), (3), (), (6), (), (1), (2), (3), and (4). The notation consists of horizontal lines with various symbols placed above and below them, including dots, vertical stems, and curved lines. Some symbols resemble musical notes or rests, while others are more abstract. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

()

()

()

()

()

(2) (1)

()

()

()

()

()

(3) (1)

()


(4)


(5)


\$2,000,000

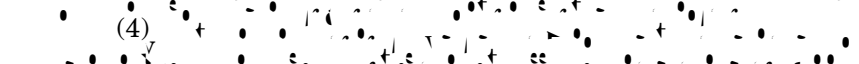
()

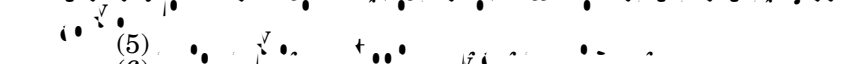
()


() - 


(1) - 


(2) - 

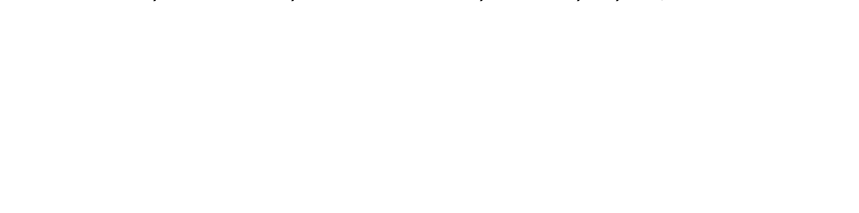
(3) - 

(4) - 

(5) - 

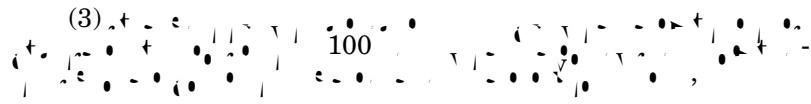
(6) - 

(7) - 

() - 

st -
1003.
()

0, + 3 1, ...



(2)

(3)

(4)

(5)

(6)

(7)

()

()

(10)

()

()

001 () ()

42 . 6 5\

This block contains a complex grid of musical notation, likely a score for a large ensemble. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. Key annotations include:

- 006. ()
- (1)
- (2)
- 100
- 75
- (1)
- (2)
- 100
- 50
- 75
- (1)
- (2)

(6) (1) (2) (3) (1)() (4)

(1) 15

(2)

42 6 6\

007. \$35,000,000 1 7 002.

42 6 7\

001.

(1) 10

(5) [Musical notation]

(6) [Musical notation] 1004(15), [Musical notation]

(7) [Musical notation]

() [Musical notation] 1 4.

[Musical notation] (60)

14.7 [Musical notation]

42 [Musical notation] 6 1\

[Musical notation] 002. () [Musical notation] (1) 1

[Musical notation] 1 4, [Musical notation]

[Musical notation] () (1)

(2) () [Musical notation] 1, 1 74,

[Musical notation] 1 4, [Musical notation] () (1)

[Musical notation] 1, 1 74,

() [Musical notation] ()

()

()

()

(3)

(1), [Musical notation]

(4) [Musical notation] (1) (3)

103 () [Musical notation] 1 0.

(5) [Musical notation] () (2)

(6) 003(6)

(1)

1 4, (1), (2), (3).

(2)

1 4, (1), (2), (3).

(3)

(1)

2

(1)

270

1 6.

42 6 1 \

003. ()

()

()

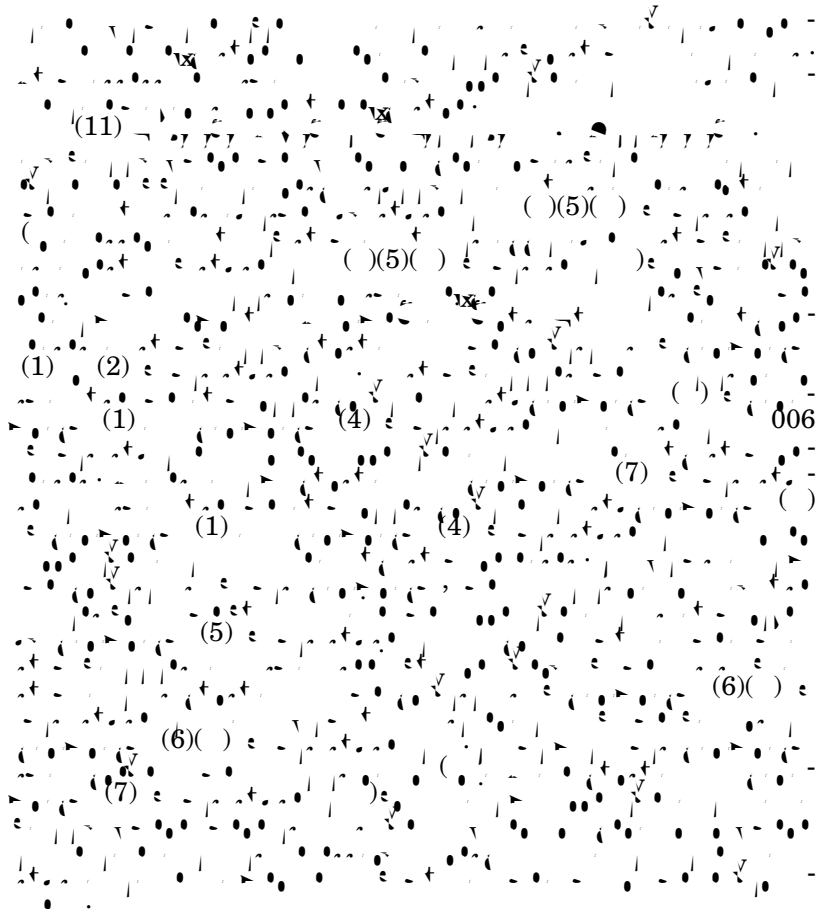
()

The image displays a complex and dense arrangement of musical notation, likely a score for a large ensemble or orchestra. The notation is highly compressed and includes various symbols such as notes, stems, clefs, and rests. The page is organized into several distinct sections, each identified by a circled number: (1), (2), (3), (4), (5), and (6) in the upper half, and (1), (2), and (3) in the lower half. The overall appearance is that of a highly detailed and intricate musical manuscript.

Musical score consisting of two staves. The top staff contains musical notation with various notes, rests, and dynamic markings. The number '107' is written below the first measure, and '111' is written below the second measure. The bottom staff begins with a circled number '(4)' and contains musical notation with notes and rests. The score is printed in black ink on a white background.

311

The image shows a musical score with several staves. The notation includes notes, rests, and various symbols. There are several circled numbers and symbols scattered throughout the score, including (), (7), (5), and (5). The score appears to be a complex piece of music, possibly a study or exercise, given the number 311 in the top left corner.



42 6 1 \



.....

003() (5),
(3)
(4)
107 111 110
(5)
() (1)
(2)
(6)

42 6 1 \

005. ()

00

() (7) 003

(1)

(2)

(3)

(4)

(1)

()

()

()

1 05 1

()

()

()

()

()

()

()

()

()

()

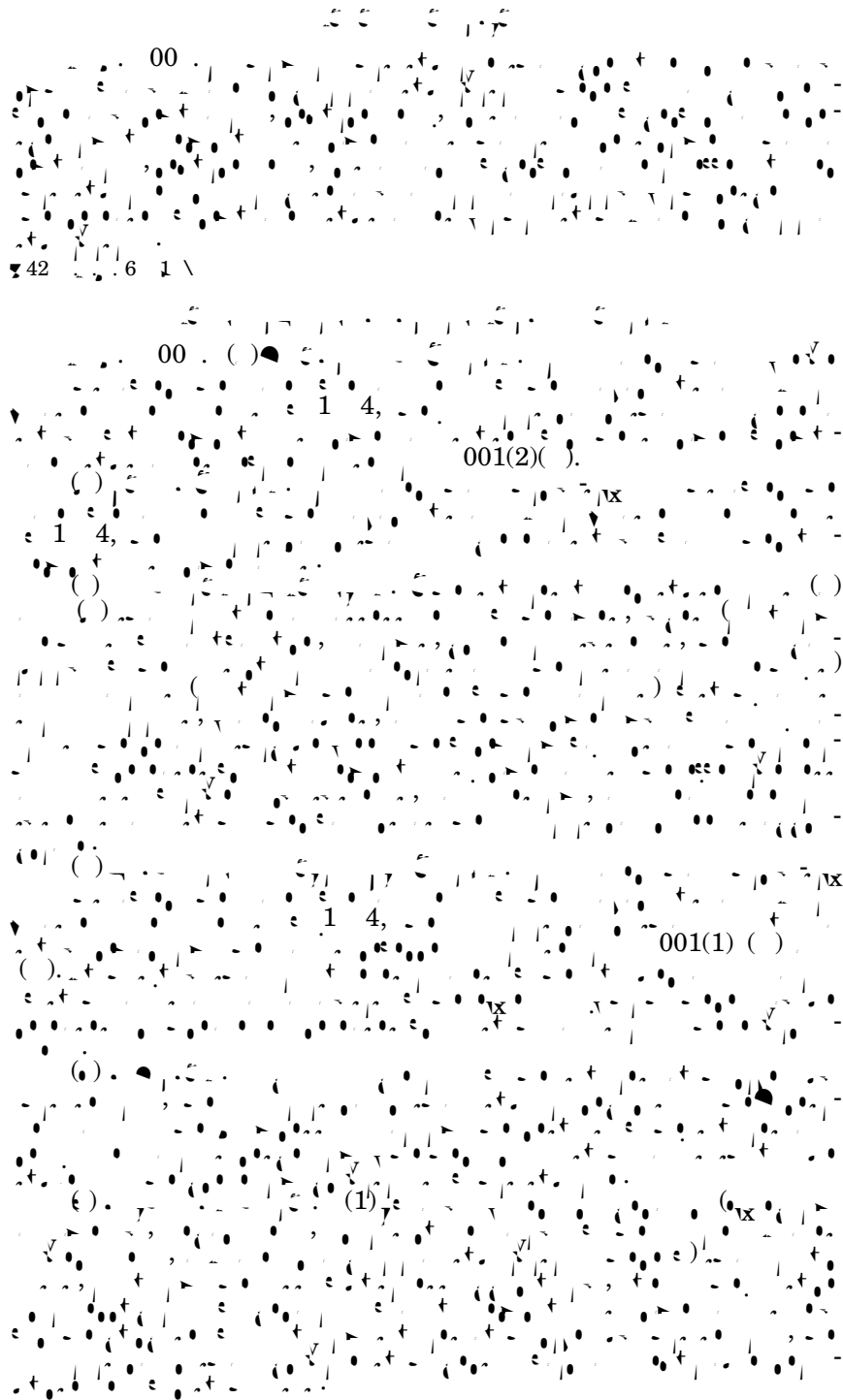
()

()

(2) 1 05 e
 \$5,000
 (3) ()
 ()
 (4) ()
 ()
 ()
 42 6 1 \

006. () (1)
 (2) ()
 (2) 004
 (3) \$25,000
 ()

2
 1



(2)

(3)

(4)

2007().1

42 6 1 \

010.

2007().1

42 6 1 \

. 11001.

()

¹ 2007() 2007().

()

42 6 2\lambda

. 1100 .

()

1.

()

(6) (10) ()

42 6 2 \

. 1100 .

() 6

11002 (1)

(2)

(3) (4)

()

()

()

()

11002, 50

()

11002 (1)

11002 (2)

()

6 11002

()

42 6 2 \

. 1100 .

()

11003,

(1)

(2)

(3)

The image displays a complex musical score consisting of numerous staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. A central text label '11003,' is positioned in the middle of the page. On the left side, there are three numbered sub-sections: (1), (2), and (3), which appear to be markers for specific parts of the score. The overall layout is highly detailed and typical of a technical or scientific manuscript page.

(3) 30

(4) \$25,000

(1) (2) (3)

\$50,000 (1) 2 (5)

1 100 5 2)

203

§ 0 s

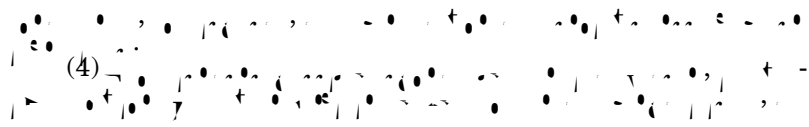
(1) (2) (3)

(1) (2) (3)

() $\frac{1}{2} + \frac{1}{2} = 1$ () $\frac{1}{2} + \frac{1}{2} = 1$

... (1) ...

¹ ...



(4)

(5)

(6)

* * * * *

This block contains three staves of musical notation. The first staff is labeled (4), the second (5), and the third (6). Below the staves, there are seven asterisks arranged horizontally.

33, 42 6 1 \ () (1)

(2)

(3)

(4)

(5)

(6)

(7)

15, 1 2,

This block contains six staves of musical notation. The first staff has numerical annotations: 33, 42, 6, 1, \ () (1). The staves are labeled (2) through (6). The seventh staff is labeled (7) and has numerical annotations: 15, 1 2,.

(1) 16 5703 5

(2) 51 53 5

(3) 310 5 16 5332

(4)

(5) 430 5 4301

(6)

(7) 252 41

(8)

(9)

(10)

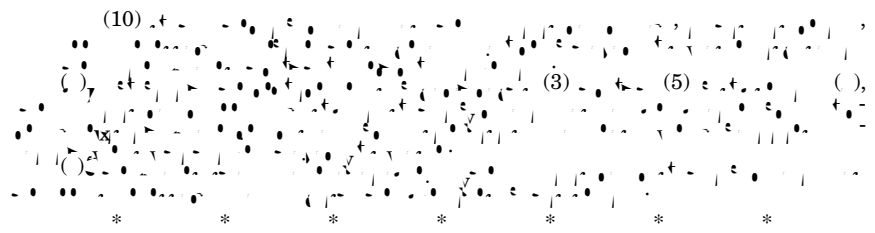
(11)

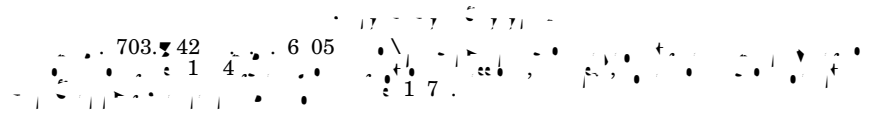
(12) 1 1 1 2 \$1,000,000

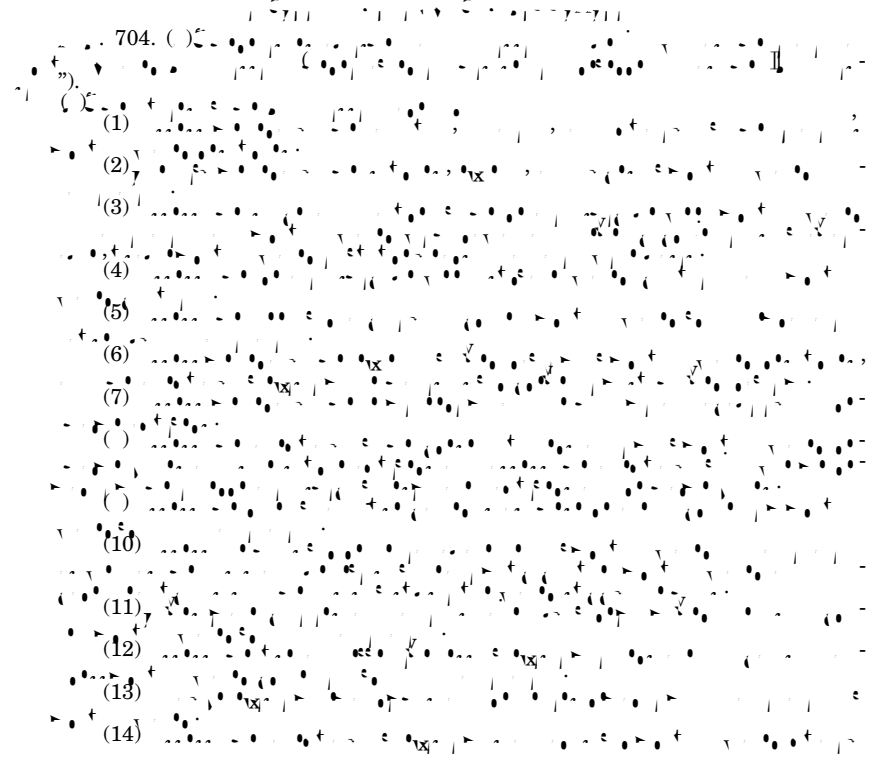
(13) 1 0 6 463

(14) 42 6363 3 3 (1) ()

* * * * *

(10)  Musical notation for exercise 10, featuring a sequence of notes and rests on a staff. The exercise is marked with a circled number 10 and includes several asterisks (*) below the staff.

703. $\frac{42}{14}$ 6 05  Musical notation for exercise 703, including a circled number 703 and a circled number 10. The notation includes a circled number 42, a circled number 14, and a circled number 6. The exercise is marked with a circled number 10 and includes several asterisks (*) below the staff.

704. ()  Musical notation for exercise 704, including a circled number 704 and a circled number 10. The exercise is marked with a circled number 10 and includes several asterisks (*) below the staff. The notation includes a circled number 10 and a circled number 14. The exercise is marked with a circled number 10 and includes several asterisks (*) below the staff.

(7) ...
(1) ... 5311 () 5,
(2) ...
(3) ... 310 () 5
(4) ...

(1) ...
(2) ...
(3) ...
(4) ...
(5) ...

(1) ... 30, 1 6.
(2) ... 1 4,
(1) ...

() ... 1, 1 7.
() ... 1 5 ... 1 7
\$7,000,000

... 100 556 (42 ... 6 14) ...

. 101.
(1) ...
(2) ...
(3) ...

(4) 16

(1)

(2)

24

10 102 3 6 (42 6 0)

(1)

(2)

(1)

6

(1)

A musical score for voice and piano. The score is written on a grand staff with a vocal line on the top staff and a piano accompaniment on the bottom staff. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several measures of rests in the vocal line, some of which are marked with a circled 'A'. The score is in a key with one sharp (F#) and a common time signature (C).