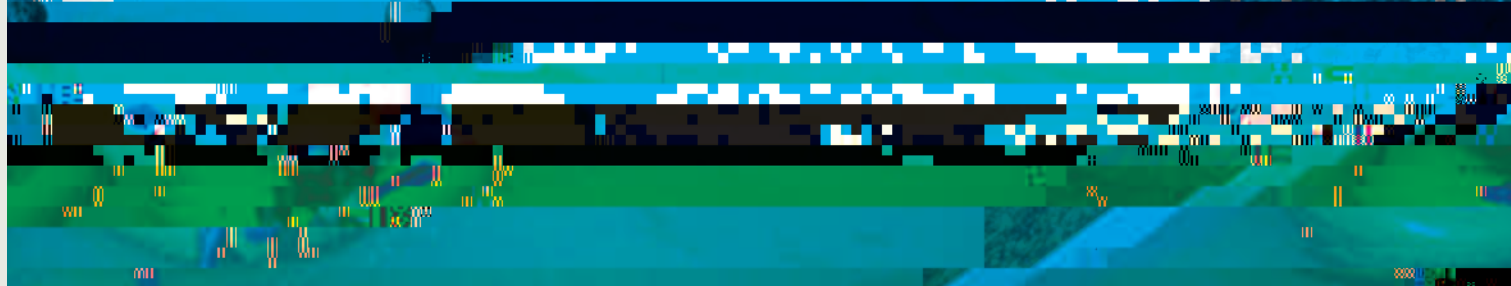
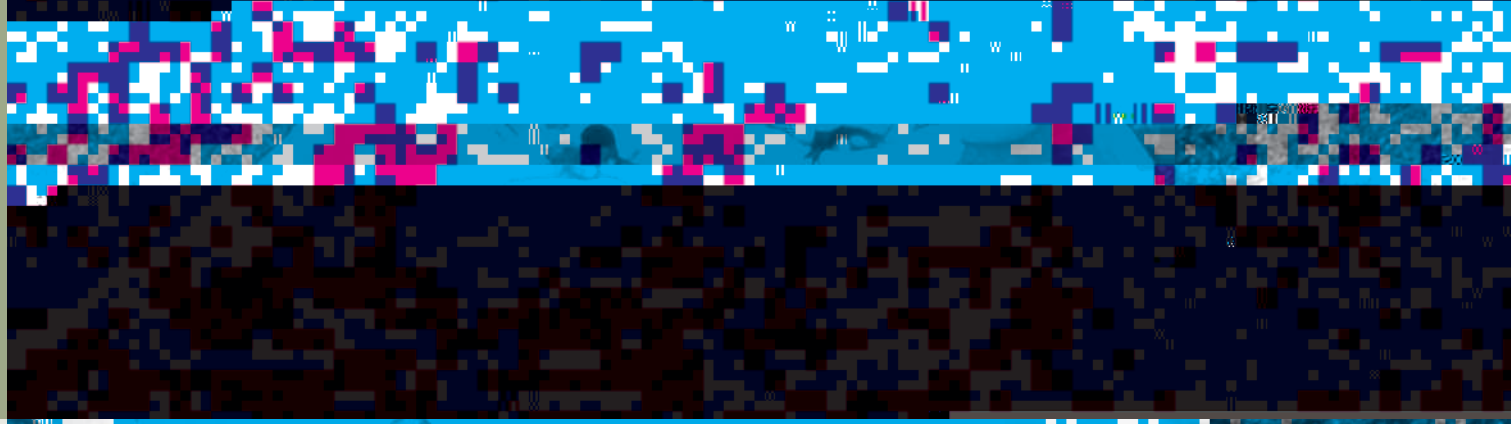
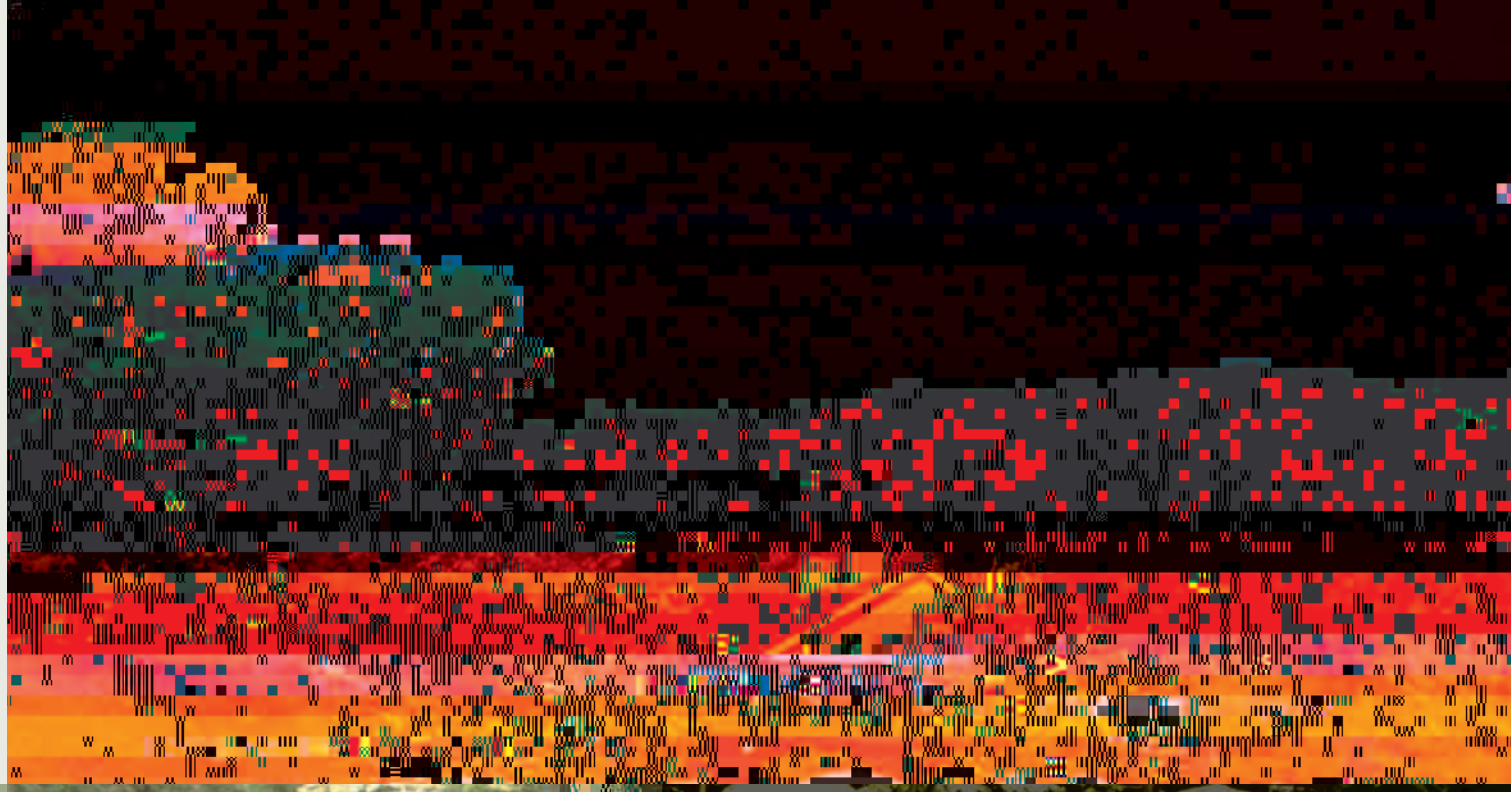
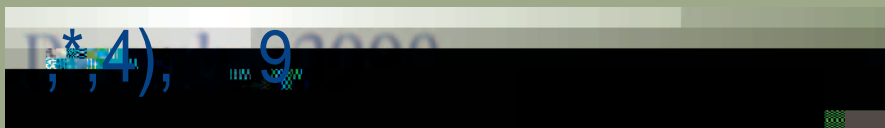


//1 256%6)9-(2034,)15-8  
76(24)'4)%021 /%



&C@EJ  
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"HBC"

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/ (7;,9 &F;L;K@F

/ (7;,9 8@EF8@B@~JFLk;J&1%<260"=<77\$,;.\*20

/ (7;,9 1E;J &J<D&ECC,0E;F@J18@F

/ (7;,9 ,LK;FV<1<8@BEG@EC@EF

/ (7;,9 ,LK;FV<1<8@FD8E,@EC@EF

/ (7;,9 -I@E@F)F8\$BEKF18DJ

/ (7;,9 &+/,LK;FV<:18K@E@E -@>18DJ

77,5+0? /<@F#,#,MR<5&J

" ,-,9,5\*,:

The image features a digital glitch effect. A solid black horizontal bar is centered across the middle of the frame. Inside this bar, the text "/(7;,9 5, &#x2191;Lk@FE" is written in a white, monospace-style font. The background is a complex, multi-colored digital noise pattern with shades of green, red, blue, and yellow, resembling a corrupted digital image or a glitched video frame. The overall composition is abstract and digital in nature.

/(7;,9 5, &#x2191;Lk@FE

# "

1?< 0,- =CCF@K<FKJK<GI<MLKFI<K  
8@EGC\$@KE@EK<K

/(7;,9 \$>6 &C@@@8H408JFLk  
U&1%<260Y:"=<-7:7\$,... \* 276



( 5+:(7,

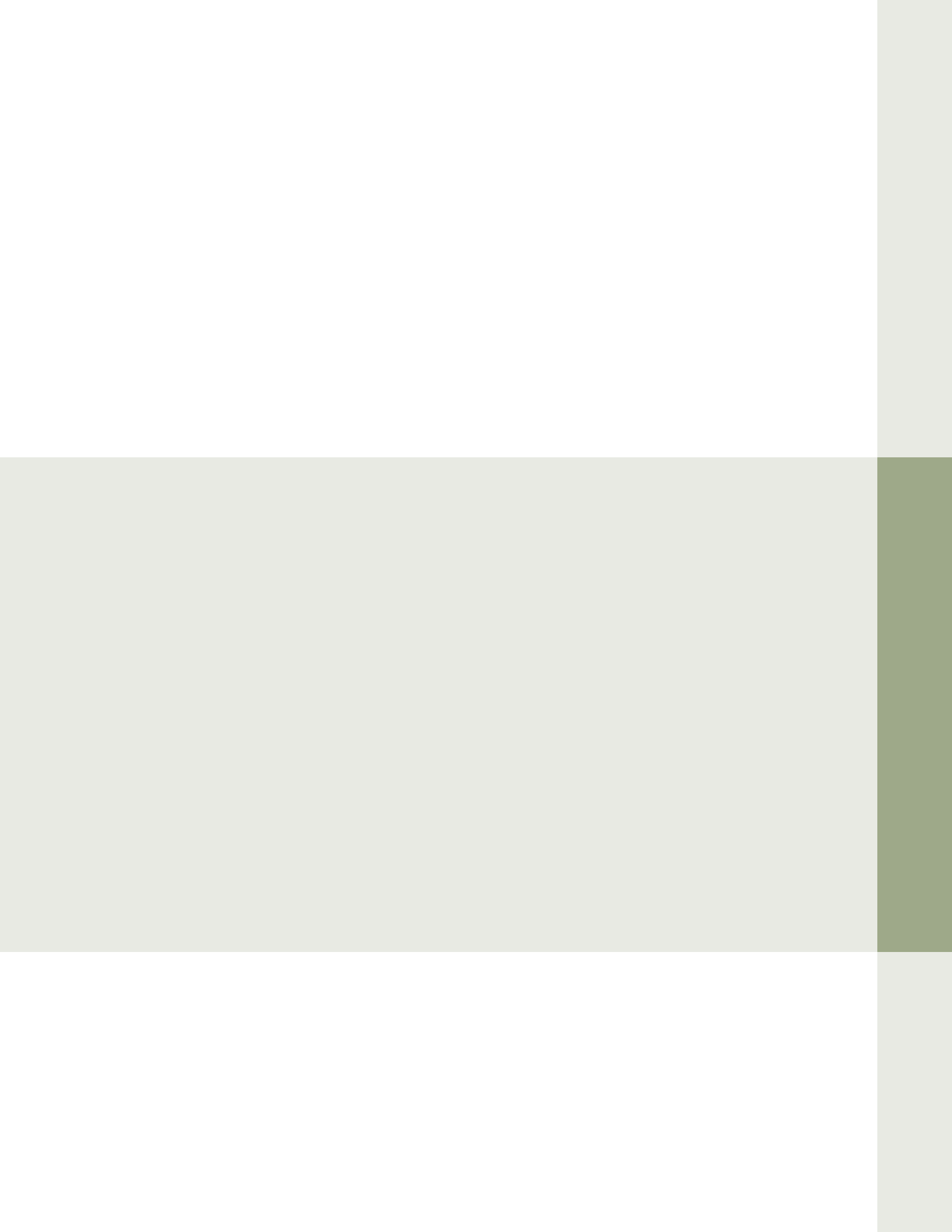
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#EID8FPJ@5@M@J@PE.@08K8K<G4EK<;  
@EC@MF@JF?JK8@QK?@EKI)FNE8IFM@E:<  
8E80GK?@<B@>B @8KOGKFBJD&EIE<@E?<OKD<  
ERK?N<JK<<GPF@6?@IFM@N?@8I<GI<;FD@KPE  
LE&@K<D8B<GK?I<D@E@E KKF?K<JK8K,08IB  
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K?>FIK8JK& F18@M@K@>FK@>@<3\$18E-18@I@<  
!@I@>@E<EK8BF?>JK88E?<=FK?@CLEPE;  
?@BE;JE<@E?>?8NE%@>@Q@E?>FLK?>E8K  
LI&FDLE@R88CJ<E<ZE<=>FIKJ8I@>8M8E88K  
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1?JG<J<E8P-8KI<F3C@E8@>E:18K<FMD@CF@FEJ  
P8U FK?J<[<K?8E<NIFL>@E@BRC8B:<EKPI?>  
GI<C8@8E8G<<

#F:kj:FDGk@fj:k8E G:-fF&@eF@C;8@#fF=  
ZM@C@8D88E8DG9@E8EK<<FZM@E<<FI<JK<;  
OB;=F8I@J8K-F?<@@-@PIL@E-N?@K<;K8@E  
K?DFkFEG@:J8DFED8D8@E?8C@EFJ?1?@DGF  
K8E@K8Mj8Jk@F8M8K@4<:k8K@E8E;@E>  
?LE@BGG@@B@ESKLI  
8F1@5718 0JT -2E;





/(7;,9 \$/9,, 1<E;J&JJL@J  
&CF@QEF,FI<:I<8F@



K818kI<<@E?>k8K4Kk<@FK?@@E|L<EED<I@E  
:L6L814?<FFD4J8E\$<E<IJ

#FP48K?=F:28.D<<EK?8>@E>D4@:8F810EK@  
KK<:FLK1E08<JKDF>18G?@GK<89FFD<IJJD<D  
9<JF4?@><J<>D<9KE9KN<E 8E; :IFJK?<  
P<81J?F?K?>8<18D8180P8C@K>IFLG#C;8LCK  
@E?8GL08KE FFD<K8E@K8E<E@@K@08KJ<P  
8k<0G<;K8JCF;NNE?E>@E>

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-8B3E FLKFI<I8K @FE@CK;KP<<MFC<LJ@E>  
T<<EK?E @HDK8@E8U@CF@KE-N89@C;@E>  
D8<I@8G;L @E E I>P.k 8E;D@E@D@Q@Q@EGFCD<E  
T=FE@BE;@G8:KEK?C8E;J:8E-BKLIBCFLI:UJ8  
CE-9<EK?8C8IF-G8IB>E@-LIK@-M-FFk@DGFK8E  
KF;POL;@E89QEGD<GIKK<BKBI<JAL<8E GIFM@  
8>I<K;L:8K@FGFLE@KPM@K@E@:

!( 92: ",\*9,( ;06 (5+;/, \*6 564@

4@K?2 0<FEFP@E @ED8AK<JCF, @I<8CPK@E>  
D8EPB@NPF-@G8IB;FLKFI<I8K@PBM<:FD<  
<M-FF@CGFK\$<EG8:EX-8I<->4FD8PF ;FGIF9  
QJ%@B@C@SIBJ8MBCN8P@8 K?@Q 8CCFN@EP  
D<I@EKEJGK?>I@K;>I@E=@K@D@K;9P@KP8:  
KF@E;:IFN;?FLJ@IE;88IJ [(87K)UJ@ @G)85232TD [(E)8]TJP?

F I;6 Td [(E)10]T( )Tj -2 0 0 Tc  
<M@



/(7;,9 6<9 .,LK;FFIX7[<15>]81 0



!96=0+,96- < ;+669" , \*9,(; 065 (5+:

#<18G8@EJK8K@F8E=<18E=<18  
FLFFI<18K@FEFK?JK8K<

+FEGZKL8@L9@E,G@K4DD4:@BK;FR:l<8K@FEJ  
8<=FLEK?IE>FLK?JK<





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&†42+\*,.- 76.;87.; <71. 487,2755=62\$.@\* <276242<#:3 \*6; 6>.8<@



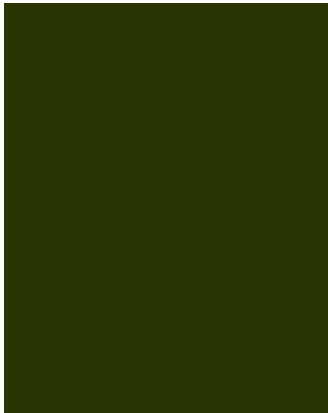
/( 7;,9 0=, ,LKFF/<:I&K@#D8E;  
@&E@E@E

05+5.:

\*FJKJGE-EKE>8><@JEDFLK;F8K@0000  
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,Ml F<GE;-K8>I<;FUJIF00k<K?8LK;FFI  
I<:I8K@R88<@GIRBKF?808E;ZKEJ<







-<:EK&F= 669-) I<GE;EK&K@K@ E	-<:EK&F= !4&%1 I<GE;EK&K@K@ E	-<:EK&F= 74%/ I<GE;EK&K@K@ E
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,9J<1429K 0-25>[TJ | Tf -3.14 re f BT /F9 1 Tf 11 0 0 11 237.4977 576.3799 Tm 0.49 0.27 0.98 0.79 k [<15>

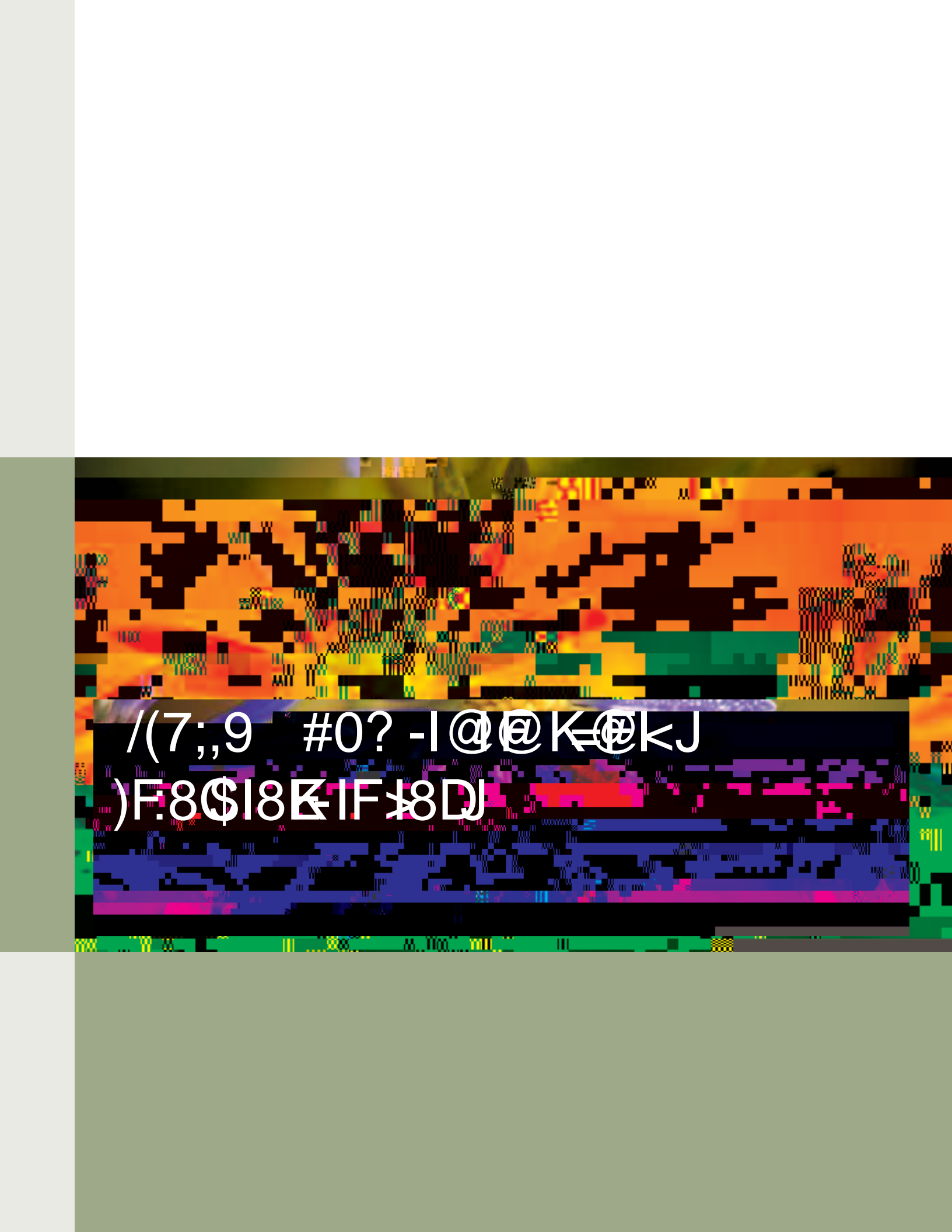




!6;,5;0(3 96>; / 05

< ;+669", \*9,(;065 \*;0=0;0,;

+8CPC= FJLM<PJGF@EK@BI@K8K?IN<ILK  
;FFI<:K8@K@K?K?NFLG@KC@BKBF@EF



/(7;,9 #0? -I@K@kJ  
)F.8\$18E1F\*8DJ

JJd@E<LGP8E ;<D8E7FFLKFI<I8K@8E@EFC8EJK890@JG@8N?@>2@K?LJF4#8E,0)!>BEK  
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8I-D8AFFB@8@8K@E>GI@8@8E9@8LCK8JK890,@J@8K@<

1?G@8K@k

- #' ) , - 1) 0', + / , LK; FI < | < 8008E8E;



/(7;,9 #,=,5 &+/,LK;FFk:18k@FE  
\$8EK@@;IF>18DJ





%6757+28\*24<\*42;16<=6-

#E;<=IBJENDF9@C> @BUEH? @GF>I8DEF@EK<E;  
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GL@JENDF9@EG@:8K@B@JL9D@K@? U\*8P F=  
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J@BE;  
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,=, 3674,5; 9(5;! 96.9(4

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C8L@K@F@S@J@K 0 Td (:)-4]T-4]T37607 0 Td ;9[(43 0 T9<)>8]TJ [(:)J9(1)T2.57]TJ(C)4]TJ [(>)1]TJ F43 ?.5472[(J)1]TJ



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